

Making

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Beaded Jewelry



11 Free Seed Bead Patterns and Projects

Making Beaded Jewelry: 11 Free Seed Bead Patterns and Projects

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[Free Jewelry Making Projects](#)



Letter from the Editors

Hey beading buddies,

Confession time: How many of you have an overflowing supply of seed beads? It's OK; we're all guilty. It's the mark of a true beader! But every once in a while, you need to clear out the seed bead stash (before it threatens to bury you alive), right? Well with that in mind, we've collected 11 amazing seed bead jewelry patterns and projects to help you keep your bead hoarding tendencies at bay! From stunning necklaces, to fabulous earrings, and with plenty of gorgeous cuffs and bracelets in between, we've got all the jewelry patterns you need to say "Sayonara!" to that infinite seed bead abyss that is currently swallowing your craft room. So grab your beading thread and needle, and get ready to stitch up a storm with some stellar seed bead jewelry patterns!

This eBook is a collection of beading patterns from our favorite bloggers and jewelry designers all together in one place for your beading convenience!

You can find more tutorials, tips, and jewelry making ideas at www.AllFreeJewelryMaking.com.

Our eBooks, like all our jewelry making projects, are absolutely FREE to members of our beading community. Please feel free to share with family and friends and ask them to sign up at our Web site for our [free e-mail newsletter](#).

Happy jewelry making!

The Editors of AllFreeJewelryMaking

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Potawatomi Daisy Chain

By: Mortira from [Inspirational Beading](#)

If you love the traditional daisy chain stitch but want a new challenge, then this Potawatomi Daisy Chain pattern is just what you need! The rows of leaves provide added definition between the flowers and make for a sturdier end product than the classic daisy chain.



Materials:

- Beading thread (Fireline 6lb Test)
- Beading needle
- Seed beads of your choice in at least three different colors for the petals, leaves, and pollen (or four if you want to alternate the colors of the flowers as in the example shown)

Instructions:

1.) Pick up four petal beads and one pollen bead. Leaving a tail of 6 inches or more, stitch back through the first bead again, moving toward the tail thread. Pull snug to form a cluster of beads.



2.) Pick up two petal beads and stitch down through the last petal bead picked up in the first step. Pull snug, and you should have a tiny daisy!



3.) To continue, pick up one leaf, one petal, and one leaf-colored bead. Stitch up through the second petal bead picked up in the previous step—the one just above the bead your thread is exiting.

4.) Pick up one leaf bead and one petal bead, and stitch down through the petal bead picked up in the previous step. Pull snug after each stitch, but don't worry if the flowers don't look perfect right away. With each new stitch, the previous row will get stronger and more even.



5.) Pick up two petal beads and one pollen bead. Stitch up through the top petal bead in the work.



6.) Pick up two petal beads and stitch down through the second petal bead from the previous step, just below the pollen bead.

7.) You'll see that once the first flower you stitch is complete, all of the steps will repeat with two and three beads picked up in each stitch, in the following pattern:

- 1 leaf, 1 petal, 1 leaf
- 1 leaf, 1 petal
- 2 petal, 1 pollen
- 2 petals
- Repeat





8.) Continue the pattern until you've reached your desired length.



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“Undulations” Peyote Bracelet

By: Carla Barrett from [Feathered Fibers](#)

The undulating effect of this beautiful peyote stitch bracelet is achieved simply by using seed beads of various sizes. Choose beads in a monochromatic color scheme to really complement and highlight the wavy pattern of the piece.



Materials:

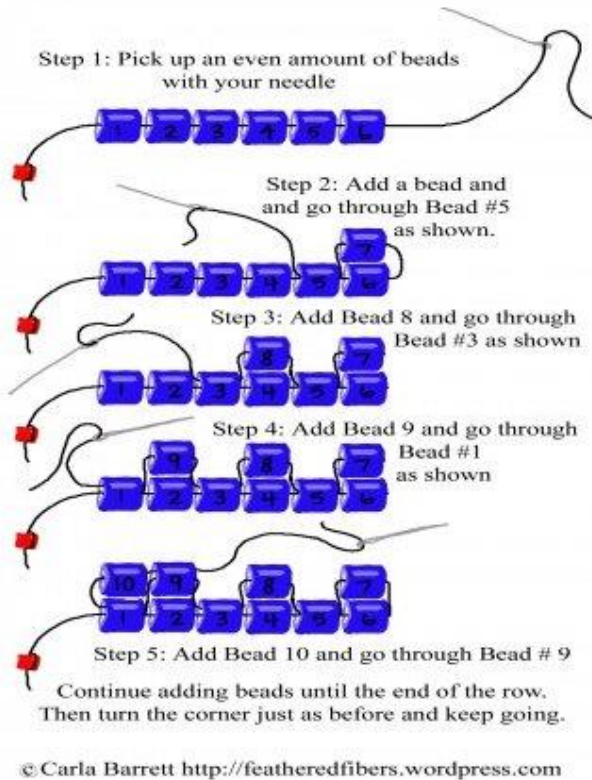
- Beading needles, size 10 and 12
- Beading thread (Fireline 6lb Test)
- Beading tray
- Scissors
- Seed beads and other beads in a variety of sizes and colors in a monochromatic color scheme
 - Size 15 Delica seed beads (two colors)
 - Size 11 seed beads (three: shiny, matte, and metallic)
 - Size 8 seed beads
 - Size 6 seed beads (matte and silver-lined)

Note: To get the delightful wavy appearance, it is all about the bead selection and bead sizes. The color and type of bead will make or break your bracelet.

Instructions:

1.) To begin, you must first know basic peyote stitch:

Peyote Stitch Even Count



2.) Collect all the beads, and be sure to size them from smallest to largest. Start and end with the smallest size Delica seed bead. Use the peyote stitch diagram to learn how to bead the peyote stitch.

3.) Start with eight beads in the first row. Then peyote stitch back for the second row.

4.) Switch to the next bead and stitch two rows.

5.) Keep repeating with each bead until you get to the largest bead. Bead two rows; then start decreasing the size of the beads until you get to the smallest size bead. Then just repeat the process.

6.) **Closure:** On one side, sew on a button that matches your color scheme. On the opposite side, do a two-bead peyote row, making it long enough to slide around the button. Then, finish it off by attaching it to the opposite side:

Closure:
peyote stitch
2 bead wide to length



Determine it is long enough
to fit around your button,
then connect here



Brick Stitch Cupcake Earrings

By: Marjorie from [Living with Three Moon Babies](#)

These adorable brick stitch earrings are a tasty little treat that is fun and quick to stitch up! If you have never tried brick stitch before, this is the perfect pattern to start with. Make them for yourself or as a sweet little birthday gift for a friend!



Materials:

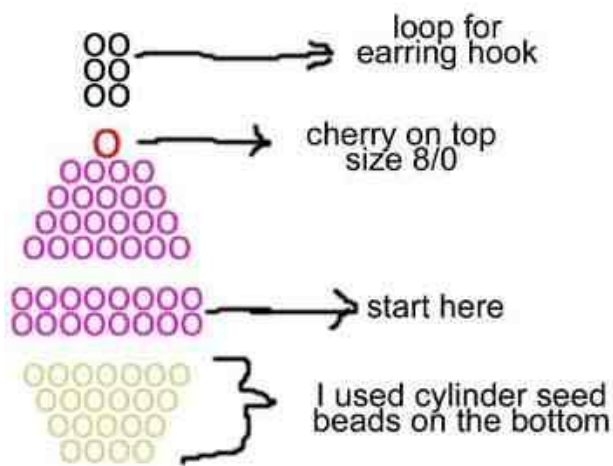
- Beading needle (size 13)
- Beading thread (Toho One-G (a size B or thinner Nymo would work too))
- two red size 8/0 round seed beads for the cherries
- size 11/0 seed beads for the frosted top and loop
- cylinder seed beads for the bottom of the cupcake earring

Note: You could use size 11/0 or cylinder seed beads for the whole thing, but the different sizes/types of seed beads give the earring a little texture. It makes the frosting look more puffed up! Instructions for the project on next page!

Instructions:

1.) Here is the pattern:

color key:
11/0 ○~ loop color
(clear or silver lined
crystal)
8/0 ○~cherry on top
11/0 ○~ frosting
treasure ○~cake color



2.) Start in the center of the cupcake with eight rows of two beads in each row using the ladder stitch.

3.) Next, work your way up the cupcake using brick stitch. You will stop when you get to the row that is only four beads wide.

4.) Go down one bead and up the next. Then brick stitch on the 8/0 red bead in the very center of the four beads. Now you have a cherry!

5.) Scoop up six beads and go back down the cherry to make a loop for the ear wire. You will want to reinforce the loop by weaving your thread down and around the loop a few times.

6.) After you reinforce the loop, weave your thread down through the part that you have finished to the very bottom of your first row. Flip your piece.

7.) Now, using a cylinder-type seed bead (like Treasures or Delicas), brick stitch the remaining part of the pattern, stopping when you get to the row with four beads.

8.) Tie off, and weave your ends through. You are finished!

Crystal Ruffle Cuff Bracelet

By: Gloria Uhler from [Domestic Diva](#)

Designed to imitate the ruffled cuff of a blouse, this teardrop-embellished peyote bracelet is delicate yet impactful. Add some feminine flair to your look with this darling accessory. It goes with anything and everything!



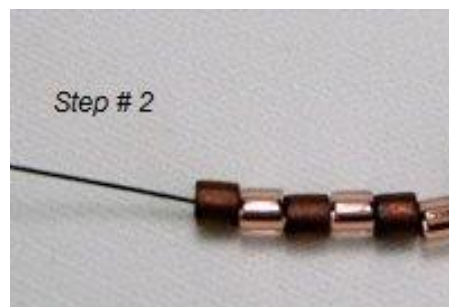
Materials:

- 16 grams silver-lined crystal Delica seed beads 8/0
- One package (84 pieces) clear crystal teardrop beads 6x9mm (Bliss Beads)
- Beading needle
- Beading thread
- Three-loop slide clasp

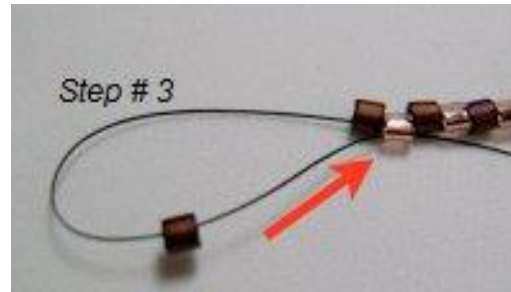
Instructions:

1.) Cut a piece of beading thread to measure 3 yards. Attach a stop bead 12 inches from one end. The 12 inches of thread will be used to work in the clasp later.

2.) String on six seed beads.



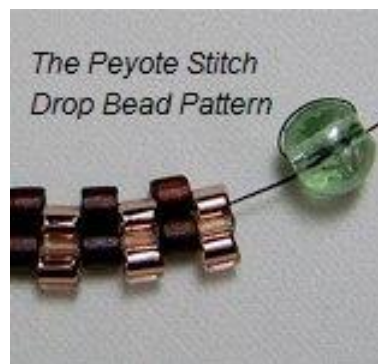
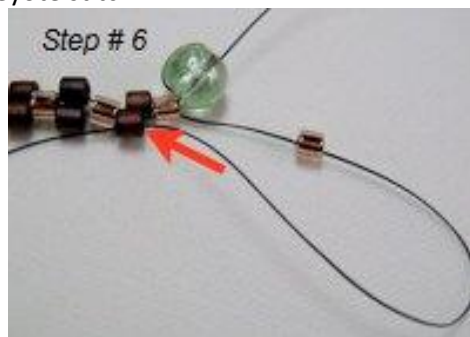
3.) At the end of the row, add one more seed bead which will be the start of the next row. Working from left to right, pass your needle through the second bead of the previous row. Pull the thread through, but don't worry too much about the look of things at this point. By the time you finish this row, you will see a pattern emerging.



4.) Add on a second bead and pass through the fourth bead.

5.) Finish the row by adding another bead and passing through the sixth bead. You have finished a complete row and should notice that what you're creating is a design with three beads that drop down from the previous work. This will happen with each row you complete.

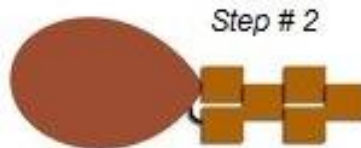
6.) Thread on a bead to begin the next row working from right to left. In this and the remainder rows, you will be adding three beads and passing the needle through the dropped beads of the previous row. This is the entire magic of the peyote stitch.



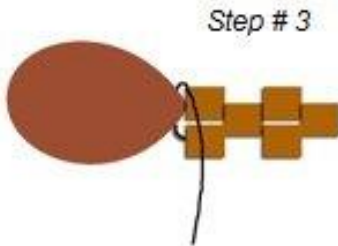
Adding the Teardrop Beads:

To add the teardrop beads, you will attach them to the left and right of a row; then wrap them when working the next row using the following directions.

- 1.) When you reach the end of your row at the left side, add a teardrop bead; then add a seed bead as usual. Work across the row and add a matching teardrop bead on the right. Work to the left adding three beads as usual.
- 2.) When you reach the left side, move the thread behind the teardrop bead.



- 3.) Bring forward the thread to wrap it around the base of the bead. Do this twice. Pull the thread snugly. This will provide support for the teardrop beads and prevent them from flopping around.



- 4.) Work the next row as usual. When you reach the right side, wrap the thread around the teardrop as you did on the left. Continue to work your way back to the left where you will add another teardrop bead. As you can see, you add a teardrop in one row and wrap it in the next.

The Clasp:

You will be attaching a three-loop clasp to three beads at the end of the bracelet. Since the bracelet ends do not have the three drop beads in the same position, you will have to attach the loops to different beads on each end of the bracelet.

- 1.) Work your needle through the beads along the edge until it is aligned opposite a loop.



2.) Pass through the loop and back through beads.



3.) Work toward the remaining loops. Continue weaving in and out of beads and attaching the clasp in this manner. When you get to the end of the row, you will bring the needle out the last bead.

4.) To create a more secure connection, repeat what you just did, only working in the opposite direction. To finish, go back through the beads, only this time making half hitch knots between the beads. When finished, clip off excess thread.

To finish the other bracelet end, thread a needle with the 12-inch tail you made when you started the bracelet. Work the other piece of the clasp by creating three half hitch knots to secure the thread to the work. Attach this half of the clasp as you did the first.

Option: To give the bracelet added sparkle, we added three teardrop beads to the clasp loops on each end, which hides the clasp when it is fastened.



Lilac Rosette Necklace

By: Anne Cecilie from [Jewelry and Polymer Clay Tutorial Heaven](#)

This stunning necklace is a real show-stopper. Delicate and feminine yet bold and beautiful, you'll feel like a princess in this piece! Follow these step-by-step instructions to weave your own chain of lilac rosettes with pretty pearl centers.



Materials:

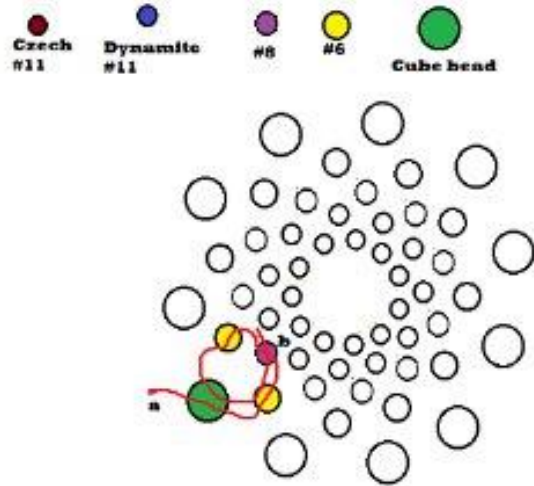
- Seed beads: #11 Dyna-mites Ceylon Grey Lilac
- Seed beads: #11 Czech Opaque Rose
- Seed beads: #8 Dyna-mites Ceylon Grey Lilac
- Seed beads: #6 Dyna-mites Silver lined Rainbow Light Purple, square hole
- Seed bead: cube Metallic Copper lined square
- nine culture pearls white, 8 mm flat sided
- Fireline
- Beading needle #12

Instructions:

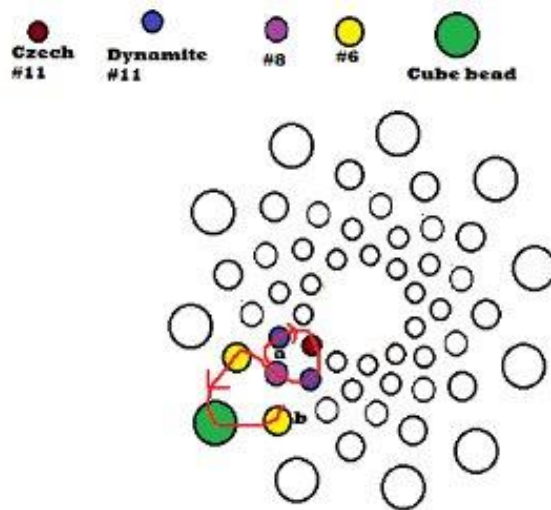
Making the Large Rosettes:



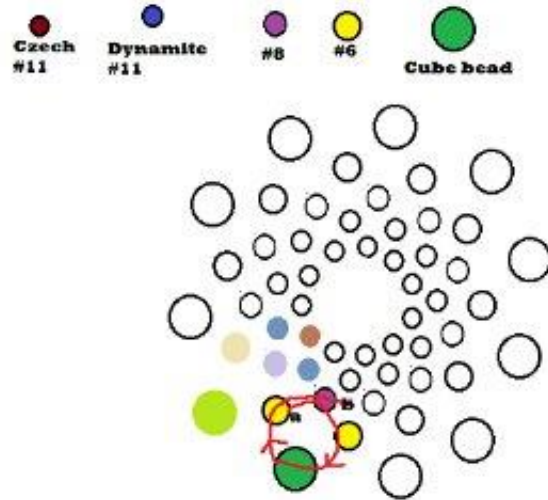
1.) String one cube (a), one #6, one #8, and one #6. Tie the ends together with a surgeon's knot. Do not cut the thread. Go through the beads again so that you exit the #8 (b).



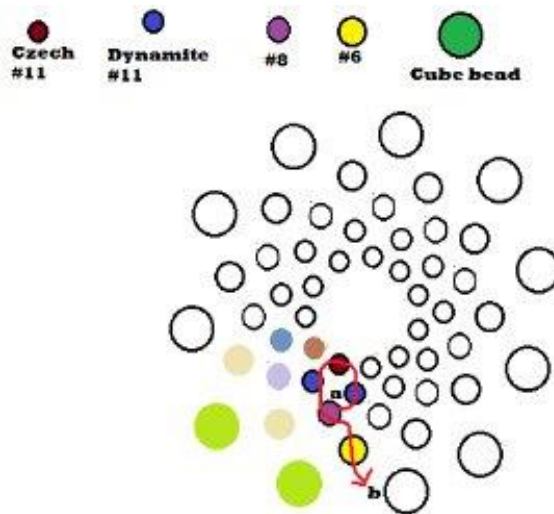
2.) Exiting the #8, add one #11 Lilac, one #11 Rose, and one #11 Lilac; go through all the beads one more time, including the beads you added in step one. Exit the #6 on the right hand.



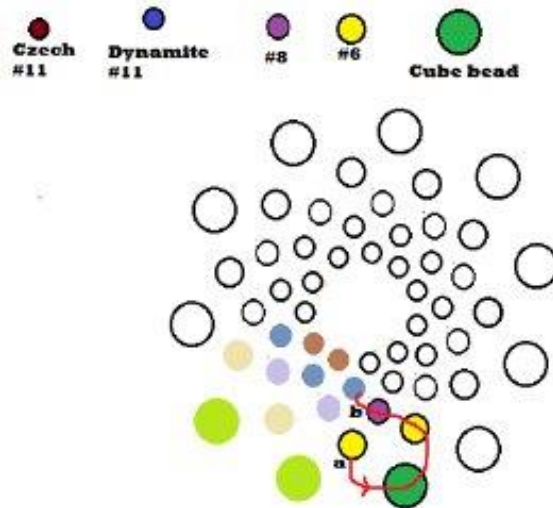
3.) Exiting the #6 (a), add one #8, one #6, and one cube. Go through the next #6 and exit the #8 (b).



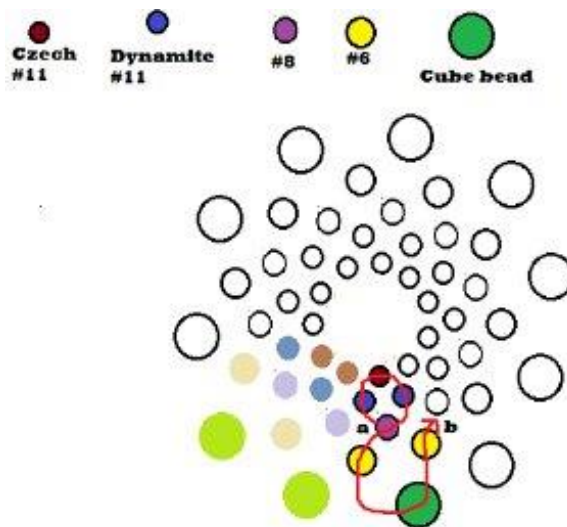
4.) Exiting the #8 (a), add one #11 Lilac and one #11 Rose. Go through the next #11 Lilac, the next #8, and exit the #6 on the right hand(b).



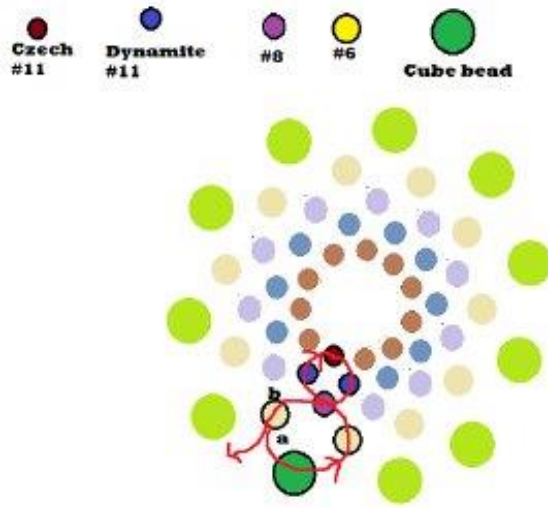
5.) Exiting the #6 (a), add one cube, one #6, and one #8. Exiting the #8, go through the #11 Lilac from step four; add one #11 Rose, one #11 Lilac, go through the #8, the #6, the cube bead, and exit the #6 on the right hand. You are now at the same position as in step two.



6. Continue like this until you have 10 cube beads in the circle. Exiting the last #6, add one cube bead, go through the first #6, add one #8, go through the last #11 Lilac, add one #11 Rose, go back through the first #11 Lilac, through the #8, and exit through the #6.



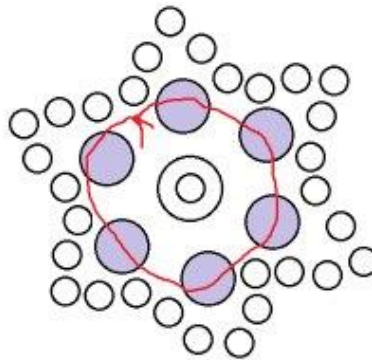
7.) Weave your way through the beading until you meet the beginning of the thread from where you started. Tie them together with a surgeon's knot; weave each end through some beads and cut them. Make 10 rosettes and put them aside. If you want your seedbead necklace longer or shorter, make some more or some less.



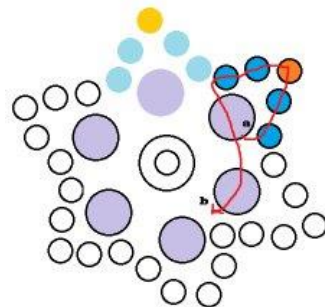
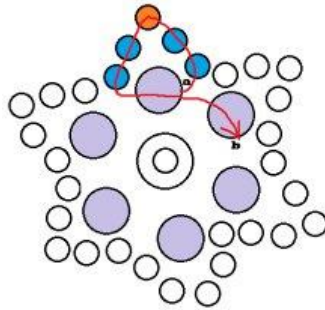
Making the Small Rosettes:



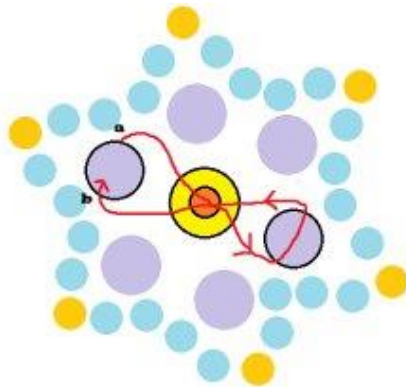
1.) String six #8 beads and tie the thread ends together with a surgeon's knot. Pull the knot into one of the beads and cut the end.



2.) Exiting one of the #8s, add two #11 Lilac, one #11 Rose, and two #11 Lilac. Go through the #8 again, and exit through the next #8. Repeat throughout the circle of #8s.

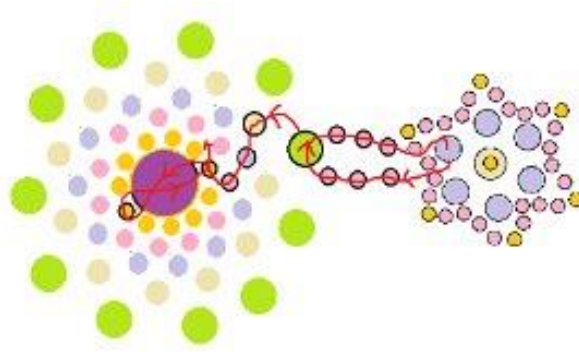


3.) Exiting one #8, add one #6, one #11 Rose, and go back down through the #6 and through the #8 on the opposite side of the rosette. Try to position the #6 in the middle of the rosette. Go through the next #8, back through the #6 and the #11 rose, down the #6, and repeat until you have centered the #6 and also ruffled the rosette a bit by pulling the thread hard every time you go through the beads in the middle. Exit one of the #8s. Make a knot, but do not cut the thread.



Putting the Necklace Together:

1.) On the thread on the little rosette, add three #11 Rose beads. Go through one of the cube beads in one of the large rosettes; add three #11 Rose and go back through the #8 you exited in step three. Go back through the beads to the large rosette. Weave through the beads until you exit one of the #11 Rose in the middle of the rosette. Add one pearl; go through a #11 Pink on the other side and go back through the pearl.



2.) To prevent the pearl from turning around, do the same as you just did, but do not go through the pearl; just add one or two strings across its back side. This will prevent it from turning. Tie off the thread.



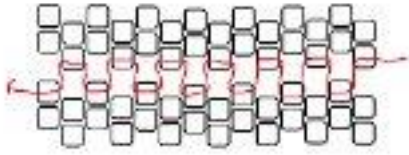
3.) Repeat with the rest of the large and small rosettes, but do not add the pearl in the last of the large ones; this will be the ring of the beaded toggle clasp. Make sure you have four cubes on the same side of all the large rosettes and five on the other side. This will slightly help curving the seed bead necklace.

Making the Toggle:

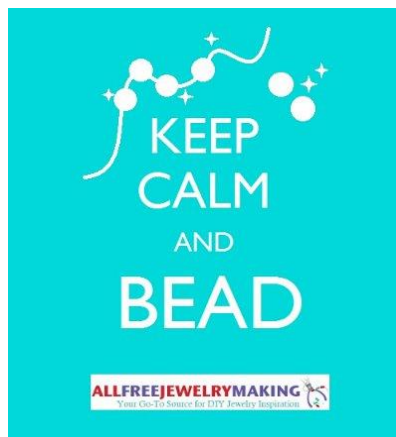
1.) On a new length of thread, string 12 #11 Lilac. Do eight rounds of peyote. Stitch the bead sheet into a tube.

2.) Weave your way to the outer edge on one of the sides. Add one cube bead, one #8, and one #11 Rose. Go back through the #8 and the cube, and down one of the beads in the toggle tube. Weave to the next bead to your right and repeat until you have fastened the cube bead in the center of the tube.

3.) Exit one of the beads of the tube and add 11 #11 Rose. Lay them in a circle around the cube bead and the edge of the tube. Stitch it in place with some stitches, and weave your way to the other end of the tube. Repeat the above steps.



4.) When done, weave your way to the middle of the toggle. Add nine #11 Lilac. Go through the cube bead of the last toggle (with a pearl in the middle); add another nine #11 Lilac and through a bead in the middle of the toggle. Go through the beads one more time and tie off the thread. Your seed bead necklace is done.



Bead lovers beware: You're about to get lost in a mesmerizing collection of some of the best bead weaving patterns on the Web! Check out our [26 Best Beading Weaving Patterns!](#)

Sunflower Earrings

By: Marjorie from [Living with Three Moon Babies](#)

You'll be walking on sunshine with these seed bead sunflowers brightening up your day! This is a quick, cheerful brick stitch pattern that any beader would have fun stitching up. Once you've got the hang of this pattern, you'll be weaving a whole seed beaded garden!



Materials:

- 11/0 and 8/0 seed beads (in colors of your choice)
- Two 8mm beads
- Two ear wires
- Beading needle
- Beading thread

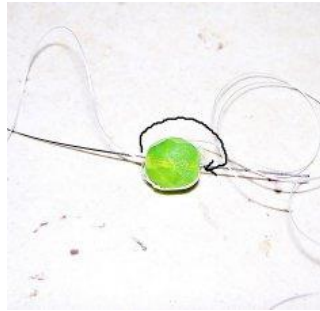
Note: You will need to be familiar with brick stitch.

Instructions:

1.) String the 8mm bead. It will be the center of the flower.



2.) You will want to thread around the bead on both sides. This is where you will later attach the seed beads using a brick stitch.



3.) Do it a few times to make a stronger base to stitch the beads onto.



4.) Another picture showing what it should look like. You should have this on both sides of the bead.



5.) Time to stitch on the beads. Use brick stitch to attach the 11/0 seed beads, sewing on one next to the other.



6.) I was able to fit seven on each side.



7.) Here is a picture with 14 11/0 seed beads added around the center bead. If you need to add more or fewer, you can. You can even try this using larger or smaller center beads. Make sure to end up with an even number of beads.



8.) Stitch on the next row using 8/0 seed beads using brick stitch.



9.) Now, time for the petals! I used 10 11/0 seed beads for each petal. Come up out of one bead, string 10 seed beads, and weave down through the next. Come up through the next bead, string 10 seed beads, and weave down through the next, etc., until you have seven petals or have done it around the entire bead.



10.) Next we will do an alternate layer of petals. Using the same technique stated in step 9 above, string petals in alternating bead pairs. You do not want the beads to be on top of each other, but staggered.



11.) The last step is to attach the ear wire to the top of the flower. Attach it wherever you think will make the earring hang best. Finished!



Frosty Diamonds Bracelet

By: Marilyn Gardiner from [Marilyn Gardiner Design](#)

This glittering beaded cuff bracelet is a beginner project using odd-count peyote stitch (which means you start with an odd number of beads). You'll feel as glamorous as if you were wearing actual diamonds with this lovely piece adorning your wrist! It's perfect for a night out on the town.



Materials:

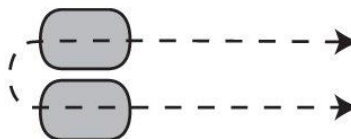
(for an 8.5-inch bracelet)

- 12 grams of size 8 seed beads for the background color - A
- 7 grams of size 8 seed beads for the diamonds - B
- 1 gram of size 8 beads for the contrast color at center of each diamond - C
- 1.5 grams of size 11 seed beads in the background color for the clasp
- a 6mm round bead in the background color
- Beading thread: Nymo D or equivalent in the background color
- Two beading needles: size 10

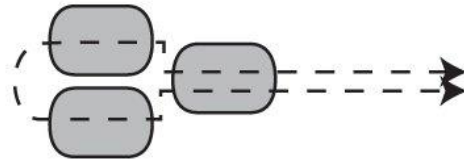
Instructions:

1.) **First three rows:** Measure off about 3 yards of thread. (Optional: Wax it or condition with Thread Heaven™. Stretch it in sections to remove kinks. (Or run it through a curling iron!)) Thread a size 10 needle on each end of the thread.

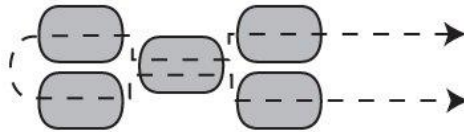
2.) String two large background color A beads and slide them down to the middle of the thread.



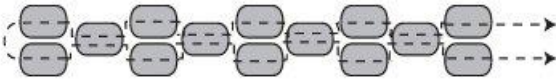
3.) Hold a needle in each hand. With the left needle, pick up one A bead. Now pass the right-hand needle through this bead in the same direction. Be careful not to pierce the thread. Slide the bead down next to the first two and pull both threads to tighten.



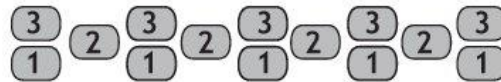
4.) Pick up an A bead with each needle and move them down next to the previous beads.



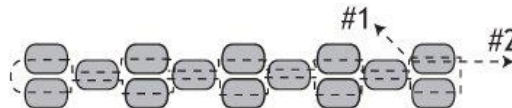
5.) Repeat steps 2 and 3 until there are 14 beads strung. Match your work with this diagram.



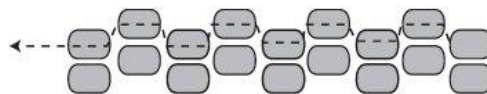
6.) Notice the three offset rows. Rows 1 and 3 both have five beads, while row 2 has four beads. Notice the five "high" beads of row 3. Count from left to right and notice that there are nine columns of beads.



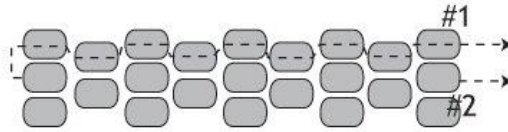
7.) Pick up one of the needles and pass through the loose bead at the end of the other thread. Sew inward from the edge toward the work (see the diagram). The needle you decided to use is labeled #1. The other needle can be "parked" for now (i.e. stuck into your bead mat).



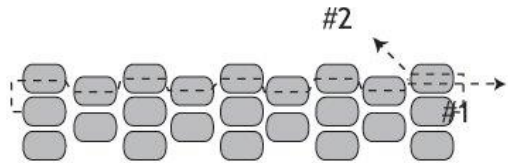
8.) **Row 4:** String an A bead and go through a "high" bead. Repeat to the end of the row. End by going through the edge high bead. Tighten your work by pulling both threads.



9.) **Row 5:** Using the same needle, turn and add the beads for the next row. We are still using just the background color A beads. The final bead will be loose and unattached. Both threads are now at the same edge of your work.



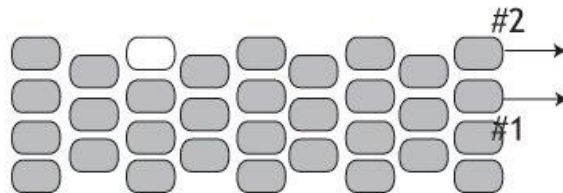
10.) **Row 6:** Pick up the other needle (from the row below) and sew through that loose bead from the edge toward the work. Pull both threads to tighten up the tension.



11.) **Rows 6 & 7:** Continue to use this needle to add the beads in rows 6 and 7. Notice that the second bead in row 7 will be a color B bead. This bead starts the pattern!

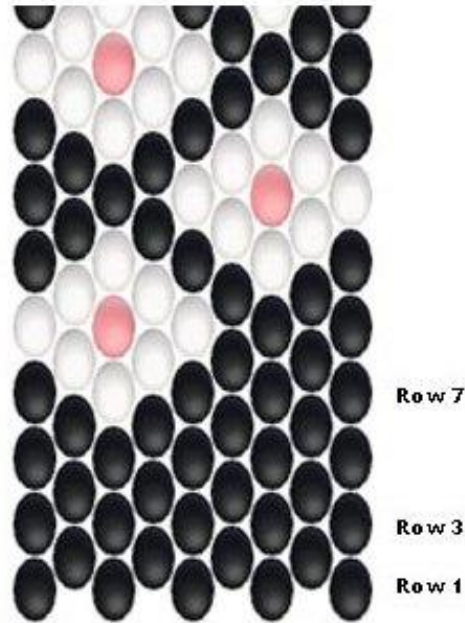
Row 6 (right to left): 4A

Row 7 (left to right): 1A, 1B, 3A



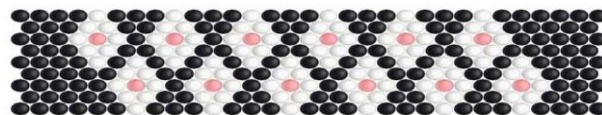
12.) **Review:** You now know how to do odd-count peyote stitch. You go across and back with one needle, adding beads along the way. Then you park that needle, pick up the other one, and lock in the loose bead. Then you go across and back with that needle, adding beads along the way. Repeat endlessly. A piece of cake! Now we'll add some design...

Go back and look at step 5 to review how to count rows so you know which row you are working on.



13.) Note: My bracelet (smallish wrist) has 11 diamonds on one side and 12 on the other. The diagram below will not have enough diamonds for any known adult size! It's just for illustration. Finish off with several rows just in the background color so the two ends match. Allow 1 inch for the clasp.

- Row 8 (right to left): 2A, 2B
- Row 9 (left to right): 1B, 1C, 1B, 2A
- Row 10 (right to left): 2A, 2B
- Row 11 (left to right): 1A, 1B, 1A, 1B, 1A
- Row 12 (right to left): 2B, 2A
- Row 13 (left to right): 2A, 1B, 1C, 1A
- Row 14 (right to left): 2B, 2A
- Row 15 (left to right): 1A, 1B, 1A, 1B, 1A
- Row 16 (right to left): 2A, 2B
- Row 17 (left to right): 1B, 1C, 1B, 1A, 1A
- Row 18 (right to left): 2A, 2B
- Row 19 (left to right): 1A, 1B, 1A, 1B, 1A
- Keep repeating Rows 11-19 (the right and left-hand diamonds) until you get close to the required length.



14.) **The Clasp - Bead the Crystal:**

Prepare a new length of thread (about 1 yard). Sew through the crystal, leaving a 6-inch tail. Hold the crystal in place while you add five small (size 11) color A beads, and then sew through the crystal again. The five beads will lie along the curve of the crystal. Continue adding five beads and sewing through the

crystal until the surface is covered. (My 6mm firepolish crystal took 11 sets of five beads to be covered.) Sew in the thread ends.

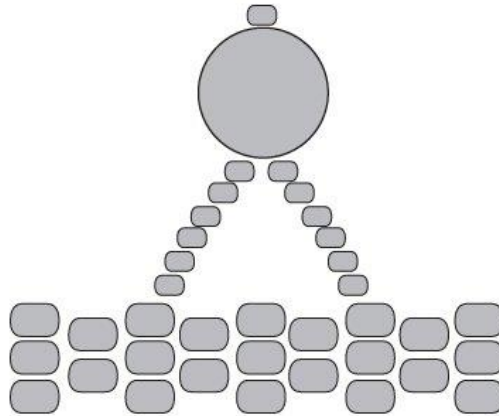


15.) **The Clasp - Attach the Crystal:**

Using an existing thread at one end of the bracelet (or a new one if need be), sew through beads and exit the second bead from one corner, heading toward the center of the bracelet. See the diagram and the photo above.

Add six small beads; sew through the crystal. Add one small bead; sew back through the crystal. Add six small beads and sew through the second bead from the other corner.

Repeat this thread path several times until the crystal button is secure. Sew in any dangling threads at this end of the bracelet until they are secure. Clip the ends.

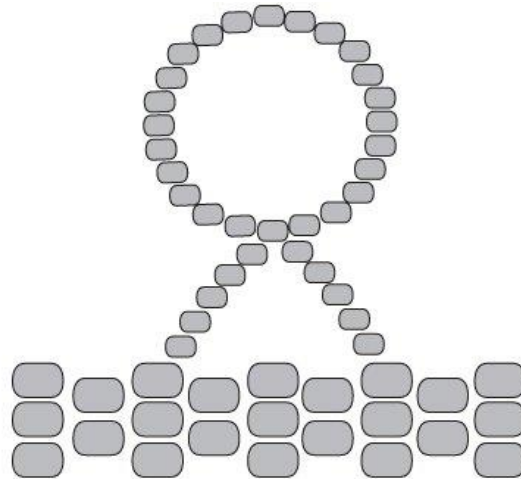


16.) **The Clasp - Create a Loop for the Crystal:**

Go to the other end of the bracelet. If the tail thread is too short to make the button loop, add more thread. Sew through beads and exit the second bead from the corner, just as you did in step 15 above.

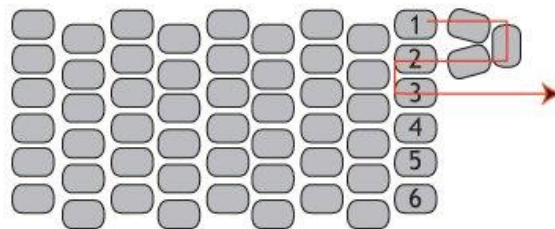
Add 29 small beads; sew through the sixth bead from the start. Add five more small beads and sew through a large bead, second from the corner (see diagram). Test the size of the loop to make sure it is not too tight or too loose to go over your crystal. Add or subtract beads as necessary.

Repeat this thread path several times until the loop is secure. Sew in any dangling threads at this end of the bracelet until they are secure. Clip the ends.



17.) **The Fringe:** Prepare a new length of thread and anchor it in the beads close to one corner of the bracelet. Pass through beads until the thread exits the corner bead and you are in position to begin adding the large fringe beads, color A, down one side.

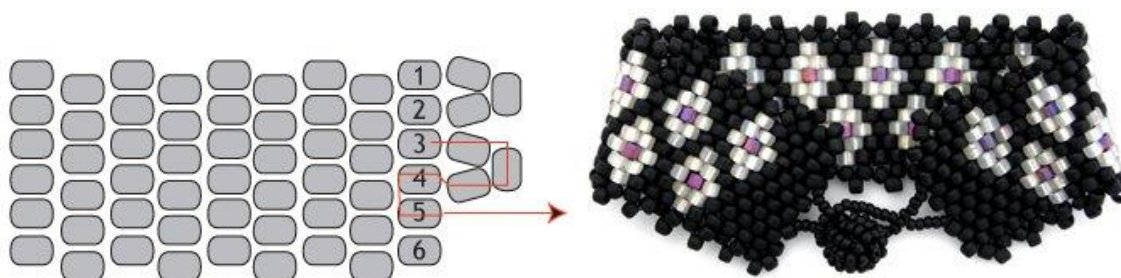
Add three color A beads. Sew into the second bead along the edge and then out through the next edge bead #3.



18.) Add three color A large beads. Sew into the next edge bead #4; and then back out the following one #5. Keep repeating this picot edging until you reach the other end.

Move over to the other side of the bracelet and add the picot fringe to that side as well. Sew in all thread ends and clip them closely.

The bracelet is complete!



Alligator Bracelet

By: Carla Barrett from Feathered Fibers

A great beading project for kids or those with a quirky sense of style, this beaded alligator bracelet is an easy project made using ladder stitch. You'll have as much fun making this bracelet as you will wearing it!



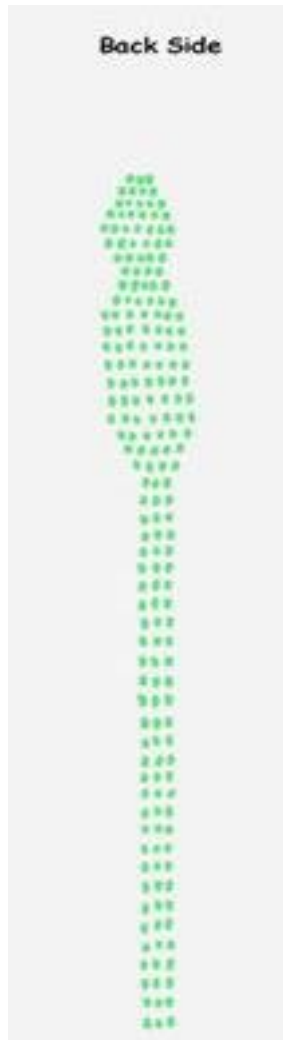
Materials:

- Beading thread (any you have on hand, or elastic if you want your bracelet to have a little give)
- Beading needles
- Seed beads, size 8 in desired colors (three different colors)
- Small bead to cover with seed beads for closure

Instructions:

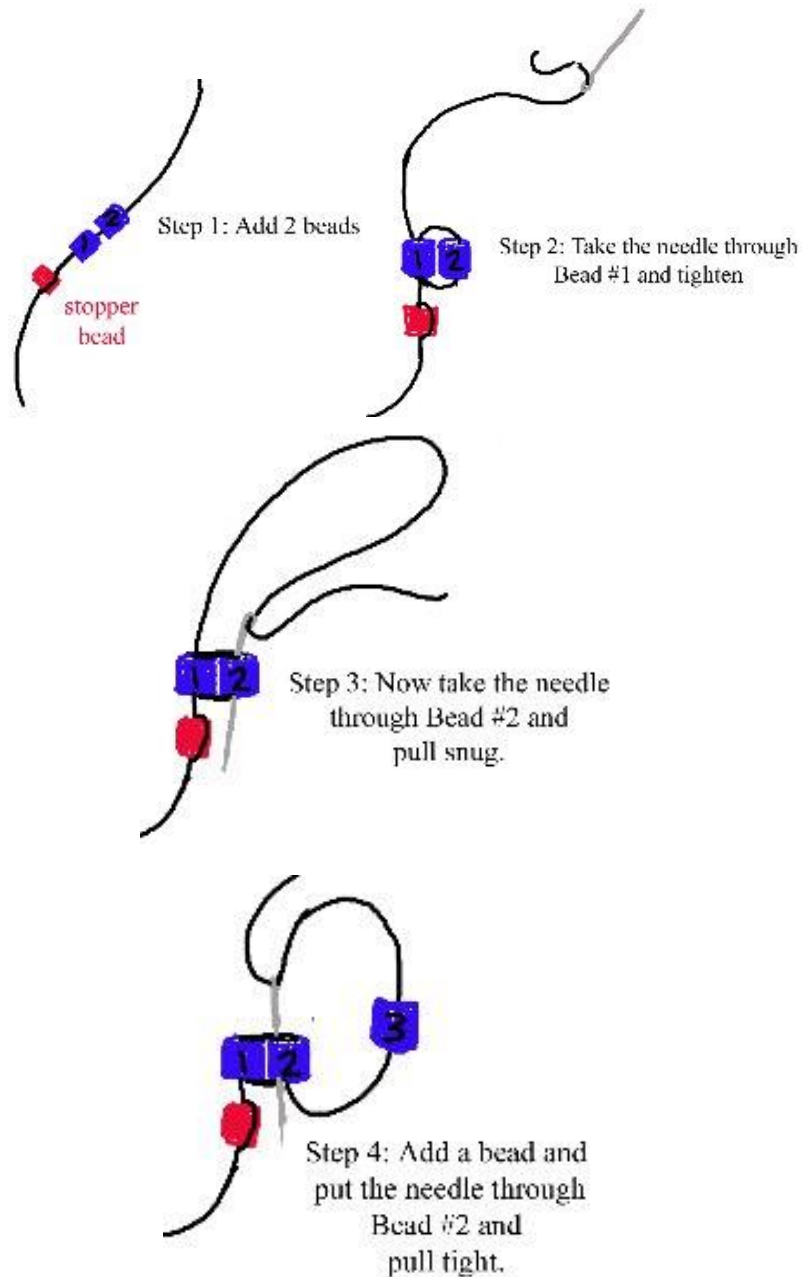
1.) Pattern:





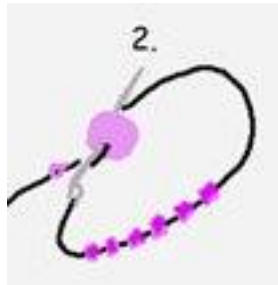
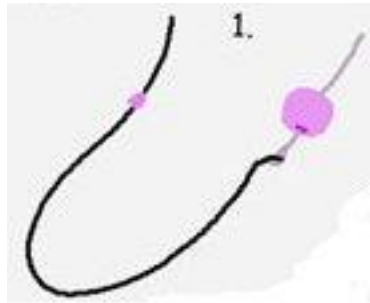
2.) Basic beading skills are required. The alligator is made using the ladder stitch for each row and pulling the tension very tight. Adapt this basic how-to illustration on beading with the ladder stitch for this project. This means that instead of stitching with one bead at a time, you ladder stitch each row per the pattern above.

Ladder stitch:



3.) Note that this project has two sides: a front and a back side. You can make each side separately, stitch them together, and add the toggle and beaded bead, or you can do both sides at once.

4.) Make a beaded bead for the closure. Follow steps 1-3 and repeat until the bead is covered with seed beads.



Cobalt Blue Elegance Bracelet

By: Anne Cecilie from [Jewelry and Polymer Clay Tutorial Heaven](#)

Command attention with a stunning cuff! Made using right angle weave, this piece looks incredibly intricate but is relatively simple to make. Sparkling crystals and royal blue tones give this beautiful bracelet a very regal air.



Materials:

- #6 Dynamite seed beads in Silver lined, square hole, rainbow blue
- #11 Dynamite seed beads in Silver lined, square hole, cobalt blue
- 4mm Swarovski bicone crystals in Purple velvet AB
- 2mm round silver-plated beads
- 12 3mm Swarovski bicone crystals in Sapphire AB
- two cobalt blue round, faceted crystal beads, 8mm
- Fireline
- Elastic beading thread
- Beading needle #12

Instructions:

1.) Cut a comfortable length of Fireline and tie the ends together with a surgeon's knot. Trim the ends and, if you have one, burn the ends with a thread burner. Add four #6 seed beads; go through the thread's loop and back through the last seed bead. Cut one of the thread ends and pull the thread so that you can continue with one thread. Go through all the beads one more time, and exit the bead opposite the first bead.

Add three beads and go back through all the beads one more time, exiting the bead opposite the bead you first came out of when you added the three beads. Continue adding beads until you have nine rounds in row.

Continue right angle weave until you have three rows.



2.) On the fourth row, add six #11 seed beads. Then add four in the next round, and continue adding this along the row. On the fifth row, you also add six #11's and then four in each round. Do the same for rows 6 and 7.

3.) In row 8, add two #11, one #6, and two #11. In the next round, two #11 and one #6. Continue down the row.



4.) In row 9, add three #6 seed beads, and in the next round, add two #6. Finish the row.

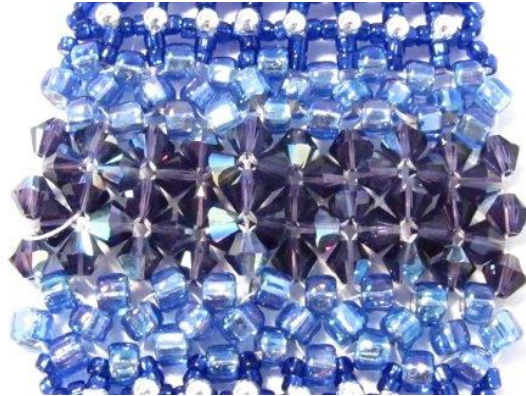
5.) In row 10, add one 4mm bicone, one #6 seed bead, and one 4mm bicone. In the next round, add one 4mm bicone and one #6 seed bead. Finish the row.



6.) In row 11, add three #6 seed beads. In the next round, add two #6. Finish the row.

7.) Repeat step 2 to step 4.

8.) Add three 4mm bicones and then two 4mm bicones throughout the row. Do the same the next row.



9.) Add one 4mm bicone, one #6 seed bead, and one 4mm bicone. In the next round, add one 4mm bicone and one #6 seed bead. Finish the row.

10.) Finish the bracelet by reversing the steps 1 to 4.



11.) You will now embellish the right angle weave bracelet with the silver beads. Stitch one 2mm silver bead in the gap in the corners of the square nets made with the #11 cobalt blue seed beads. You can do this row by row, by going through two seed beads, adding a silver bead, going through the next two seed beads, etc.



12.) Add the 3mm bicones on top of the crystal belt in the middle of the bracelet. Put the first set of 3mm bicones three beads from the edge, the other in the middle, and the third three beads from the other side.

You add them like this:

Exit from the top of the third bicone from the side; add one 3mm bicone, one 2mm silver bead, and one 3mm bicone. Go through the next 4mm bicone from the bottom, and exit from the top. Add one 3mm bicone; go through the silver bead and add one 3mm bicone. Go through the first 4mm bicone you passed through from the bottom and up. You stitch like an X.



13.) Sew the two 8mm crystals on one end of the right angle weave bracelet, and add two elastic loops, with 11 #11 seed beads on each, on the other side.

The length of this right angle weave bracelet is 17cm. If you want it longer, add extra rows where you want them until you reach the length you want.



Luna Lovegood Radish Earrings

By: Andz from [Innocent Wild](#)

These beaded earrings aren't for any ordinary muggle. Get in on the magic of the wizarding world with this adorable pattern for radish earrings just like Luna Lovegood wears in the Harry Potter series! Whether you're a fan of the books or not, you'll love this fun and easy tutorial.



Materials:

- Red, green, and white seed beads
- Thin nylon thread (not the stretchy kind)
- A pair of earring hooks
- A few crimps
- Two jump rings
- two red spherical beads
- Super glue (optional)
- Two pairs of pliers

Instructions:

- 1.) Start with the tip of the radish. Thread the nylon through a white seed bead and pull the ends together to thread another seed bead. Thread more seed beads until you're happy with the tip you came up with. You have to make two.
- 2.) Secure the beads tightly with a crimp. Don't cut the excess thread. Set aside.
- 3.) For the body of the radish, knot a nylon thread tightly around the red spherical bead. Pull the knot inside the bead.

- 4.) Start threading red seed beads around the red spherical bead. Don't stop threading until the spherical bead is completely wrapped with the seed beads.
- 5.) Secure with a tight knot. Make another one.
- 6.) Thread the excess of the radish tip through the hole of the wrapped spherical red bead. You may use a tiny amount of Super Glue to secure them together.
- 7.) For the leaves, thread five green seed beads through the nylon. Thread another five, and another five, weaving them together. Make six of those.
- 8.) Secure three pieces of leaves together with their excess threads, and clasp with a crimp. Thread the excess nylon of the tip through this, and secure with another crimp.
- 9.) Place a jump ring through the spaces that the threads made, and lock it together with a hook.
- 10.) Wear your earrings!



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Kiss Me Bracelet

By: Gloria Uhler from [Domestic Diva](#)

Want to send a message to your sweetheart? Say it with jewelry! This simple peyote stitch patterns adds repeating X's for an extra flirty detail. It's a perfect accessory for date night or for everyday wear!*



Materials:

- 77 silver-lined crystal seed beads 8/0
- 339 red garnet seed beads 8/0
- 16 silver-lined crystal seed beads 11/0
- 3 yards of beading thread
- Beading needle
- Four-loop slide clasp

Note: There are approximately 165 size 8/0 beads in a 5 gram package.

**The finished bracelet measures 6.5 inches.*

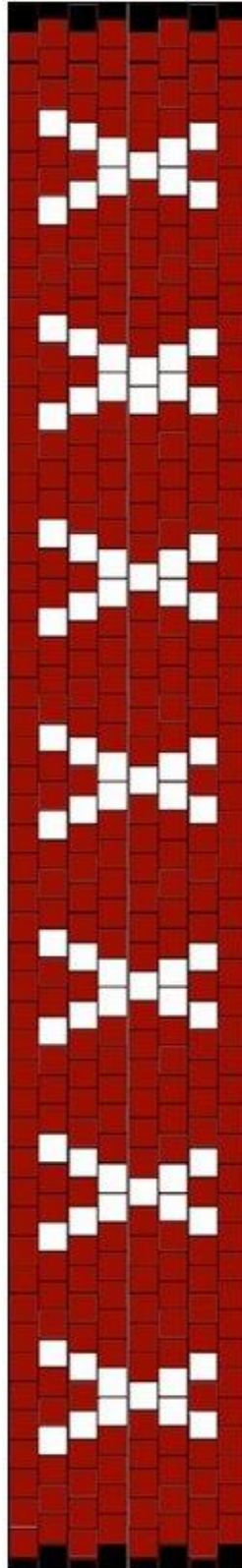
Instructions on next page!



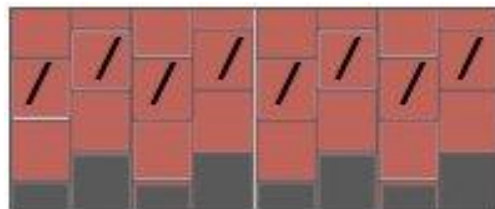
If you love these fabulous seed bead projects, be sure to check out the DIY projects in our collection, [Making Jewelry with Seed Beads: 28 Seed Bead Patterns!](#)

Instructions:

Pattern:



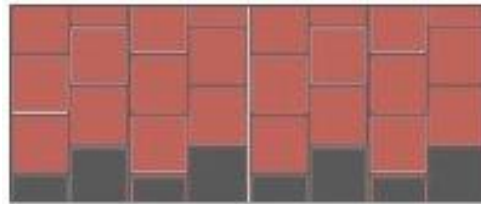
- 1.) Cut a piece of beading thread to measure 3 yards plus 12 inches. Attach a stop bead 12 inches from one end. The 12 inches of thread will be used to work in the clasp later.
- 2.) As you work this beading, don't pull the entire length of thread through each and every bead. This will add more time to the work than is necessary. Instead, work the needle through the beads in each row with just enough extra thread to reach the end of the row. Once you've come to the end of the row, pull the entire length of thread through all the beads. Holding your hand on the length of thread while you pull it through the beads will minimize problems with the thread getting knotted.
- 3.) Working from right to left, string on eight garnet beads to create the first row. Now add one more garnet bead which will be the start of the second row.
- 4.) For the rest of the bracelet, you will only be adding four new beads per row, working them into the previous design. Working from left to right, pass your needle through the second bead of the first row. Pull the thread through, but don't worry too much about the look of things at this point. By the time you finish this row, you will see a pattern emerging.
- 5.) Add on another garnet bead and pass through the fourth bead of the previous row.
- 6.) Add another garnet bead and pass through the sixth garnet bead of the previous row.
- 7.) Add another garnet bead and pass through the end bead of the previous row.
- 8.) You have finished a complete row and should notice that what you're creating is a design with four beads that drop down from the previous work. This will happen with each row you complete. You will repeat the bead work you just completed to create the remainder of the bracelet. Work each new row in the opposite direction.
- 9.) Follow the pattern pictured on the previous page. Print it out and enlarge it if you need to. The pattern shows you where you should use silver-lined crystal beads instead of garnet beads to create the kisses.
- 10.) Because this bracelet mainly uses the same color bead, it may be helpful to print out this pattern and place slash marks on rows as you complete them. This will make it easier to keep track of where you are in your work.



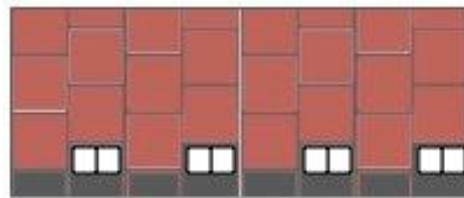
- 11.) The finished bracelet measures 6.25 inches without the clasp. If you need a longer bracelet, add additional rows of red garnet beads on each end of the bracelet. Eight rows equal 1 inch.

Attaching the clasp:

1.) By design, the peyote stitch creates an uneven edge at the beginning and end of the bracelet. To create a flush edge on which to attach the slide clasp, work two crystal seed beads between the garnet beads to finish the last row.

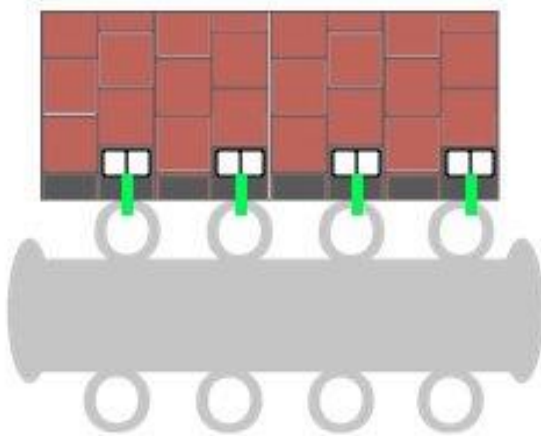


Uneven edge.



Edge with added seed beads.

2.) Bring your needle from the center of the first set of crystal beads through the first ring in the tube clasp. Go back into the crystal beads and work your thread through the garnet bead to get to the next set of crystal beads. Again bring your needle out from the center and through the second ring in the clasp. Continue working across the row securing the clasp rings. Finish the bracelet with half hitch knots and cut off thread.



3.) At the opposite end of the bracelet, thread the needle and finish in the same way, attaching the other half of the clasp.

Making Beaded Jewelry: 11 Free Seed Bead Patterns and Projects



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[Living with Three Moon Babies](#)

[Domestic Diva](#)

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Potawatomi Daisy Chain

Lilac Rosette Necklace

Frosty Diamonds Bracelet



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